

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Studio Executives	Family		STORY / VISUAL DEVELOPMENT							ANIMATION		
			Level	Story	TV Animation / Shorts	Generalist Art	Character Design	Visual Development	Pre-Visualization	Modeling	Layout	Character Animation
				200	210	225	230	240	250	260	280	300
12 Head of Production Management 14 Head of Animation Studio 16 Top Creative Executive 18 Head of Virtual Reality 20 Animation Film Director	Brief Job Family Descriptions		Generates and develops story ideas, sequences, storyboards, elements and enhancements throughout production.	Manages the animation process of an animated television or short film production, ensuring that the creative desires, as well as production requirements, are met.	Typically versed in two or more skill sets within the pipeline, including modeling, rigging, texturing and lighting across characters, props and environments. Match here only if incumbent is a true generalist, benchmarked as a separate role.	Creates characters to meet established vision for the production, including look, personality, movement, expression.	Creates and presents concepts and designs for the production, including character, sets, lighting, props, key art. Creates plan views and blue prints.	Creates sequences of shots that convey the story through the application of traditional filmmaking principles in a 3D computer graphics environment.	Creates, builds and maintains models of story elements, including characters, environments, elements and sets, structures.	Creates 3D layouts. Translates sketches into 3D layouts and shot sequences and scenes. May create sets and scenes. Determines camera placement, blocks characters, sets and props. Shepherds shots through final layout.	Defines, leads and executes major character animation for productions, including personality and animation style.	
Production Leadership	Senior Production Leadership / Head of Function	20012 Head of Story	21012 Head of TV Animation / Shorts	22012 Production Designer			25012 Head of Pre-Visualization	26012 Head of Modeling <i>(New)</i>	28012 Head of Layout	30012 Head of Character Animation		
	Pipeline / Sequence Leadership	20016 Story Supv		22016 Animation Art Dir			25016 Pre-Visualization Supv	26016 Model Supv	28016 Layout Supv	30016 Animation Supv		
			22016.5 Assoc Animation Art Dir									
Individual Contributor	Principal Individual Contributor	20021 Princ Story Artist			23021 Princ Character Designer	24021 Princ Visual Dev Artist		26021 Princ Modeler	28021 Princ Layout Artist	30021 Princ Animator		
	Advanced Individual Contributor			22523 Adv CG Generalist								
	Senior / Lead Individual Contributor	20024 Sr/Lead Story Artist		22524 Sr/Lead CG Generalist	23024 Sr/Lead Character Designer	24024 Sr/Lead Visual Dev Artist	25024 Sr/Lead Pre-Visualization Artist	26024 Sr/Lead Modeler	28024 Sr/Lead Layout Artist	30024 Sr/Lead Animator		
	Individual Contributor	20025 Story Artist		22525 CG Generalist <i>(New)</i>	23025 Character Designer	24025 Visual Dev Artist	25025 Pre-Visualization Artist	26025 Modeler	28025 Layout Artist	30025 Animator		
	Associate Individual Contributor	20026 Assoc Story Artist		22526 Assoc CG Generalist <i>(New)</i>	23026 Assoc Character Designer	24026 Assoc Visual Dev Artist		26026 Assoc Modeler	28026 Assoc Layout Artist	30026 Assoc Animator		
Support	Senior Coordinator / Technician											
	Coordinator / Technician					24027.5 Visual Dev Coord						
	Assistant											

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		TECHNICAL / SHOT PRODUCTION							
		Stop Motion	Fabrication	Character Set-Up / Rigging	3D Environment	Virtual Production	Shading / Texture Painting	Character Simulation	Matte
		402	404	410	415	417	420	465	467
Brief Job Family Descriptions		Creates animation and character performances in stop motion using puppets, clay figures, interactive props and/or other physical assets that meet the creative vision for a production.	Fabricates components for puppets, clay figures, sets and/or interactive props used in animated, typically stop motion, productions.	Constructs character rigs and animation controls for use by animators, including skeleton, limb, facial expression, skin and hair movement.	Creates 3D environments using modeling, texturing, lighting and other techniques to meet art direction for a production.	Uses on-set virtual production systems to combine live-action footage and computer graphics in real time. Facilitates interactive visualization of digital scenes for a production.	Designs tools and/or texture maps, and creates shading and/or surface qualities of elements, including characters, sets, props and environments.	Creates, models and animates the external features of characters, including hair, fur, cloth, grooming and/or tailoring and dynamic simulation.	Creates digital environments either for animated productions or live-action films.
Production Leadership	Senior Production Leadership / Head of Function	40010 Top Production Technical Role							
		40011 Digital Effects Supervisor							
		40012 CG Supervisor							
	Pipeline / Sequence Leadership	40216 Stop Motion Supv	40416 Fabrication Supv	41016 Char Set-Up / Rigging Supv	41516 3D Environment Supv	41716 Virtual Prod Supv	42016 Shading and/or Texture Painting Supv	46516 Character Simulation Supv	46716 Matte Supv
Individual Contributor	Principal Individual Contributor			41021 Princ Char Set-Up / Rigging Tech Dir			42021 Princ Shading / Texture Painting Artist	46521 Princ Character Simulation Tech Dir	46721 Princ Matte Artist
	Advanced Individual Contributor								
	Senior / Lead Individual Contributor	40224 Sr/Lead Stop Motion Animator	40424 Sr/Lead Fabricator	41024 Sr/Lead Char Set-Up / Rigging Tech Dir	41524 Sr/Lead 3D Environment Artist	41724 Sr/Lead Virtual Prod Tech Dir	42024 Sr/Lead Shading / Texture Painting Artist	46524 Sr/Lead Character Simulation Tech Dir	46724 Sr/Lead Digital Matte Artist
	Individual Contributor	40225 Stop Motion Animator	40425 Fabricator	41025 Char Set-Up / Rigging Tech Dir	41525 3D Environment Artist	41725 Virtual Prod Tech Dir	42025 Shading / Texture Painting Artist	46525 Character Simulation Tech Dir	46725 Digital Matte Artist
	Associate Individual Contributor			41026 Assoc Char Set-Up / Rigging Tech Dir		41726 Assoc Virtual Prod Tech Dir	42026 Assoc Shading / Texture Painting Artist	46526 Assoc Character Simulation Tech Dir	46726 Assoc Digital Matte Artist
Support	Senior Coordinator / Technician								
	Coordinator / Technician								
	Assistant								

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level	Family	TECHNICAL / SHOT PRODUCTION					
		Lighting	Compositing	Rendering	Pipeline Technical Direction	Generalist Technical Direction	On-Set Data Acquisition
		470	471	472	475	476	480
Brief Job Family Descriptions		Designs and implements lighting and shadows of objects, scenes or effects.	Assembles previously created assets to develop final images during production.	Renders and finishes shots, including shading, texture, shadows and refractions, to create final appearance.	Manages and implements technical processes that facilitate single or multiple stages of work in an animation or visual effects production pipeline.	Provides technical support to all aspects of a production, implementing fixes and solutions in the technical and artistic completion of shots and scenes.	Captures data and reference information during live shoots to be used in the creation of visual effects. Oversees and guarantees the integrity and safety of data from the set to all end users.
Production Leadership	Senior Production Leadership / Head of Function	40010 Top Production Technical Role (continued)					
		40011 Digital Effects Supervisor (continued)					
		40012 CG Supervisor (continued)					
	Pipeline / Sequence Leadership	47016 Lighting Supv	47116 Compositing Supv	47216 Render Supv	47516 Pipeline Tech Dir Supv	47616 Generalist Tech Dir Supv	
Individual Contributor	Principal Individual Contributor	47021 Princ Lighting Artist		47221 Princ Renderer	47521 Princ Pipeline Tech Dir	47621 Princ Generalist Tech Dir	
	Advanced Individual Contributor						
	Senior / Lead Individual Contributor	47024 Sr/Lead Lighting Artist	47124 Sr/Lead Compositor	47224 Sr/Lead Renderer	47524 Sr/Lead Pipeline Tech Dir	47624 Sr/Lead Generalist Tech Dir	
	Individual Contributor	47025 Lighting Artist	47125 Compositor	47225 Renderer	47525 Pipeline Tech Dir	47625 Generalist Tech Dir	48025 On-Set Data Wrangler
	Associate Individual Contributor	47026 Assoc Lighting Artist	47126 Assoc Compositor	47226 Assoc Renderer	47526 Assoc Pipeline Tech Dir (New)	47626 Assoc Generalist Tech Dir	
Support	Senior Coordinator / Technician				47527 Sr Pipeline Coord		
	Coordinator / Technician				47527.5 Pipeline Coord		
	Assistant				47528 Asst Pipeline Coord		

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		EFFECTS / LIVE ACTION						
		Motion Capture	Effects	Crowds	Stereoscopic Imaging	Rotoscope / Digital Paint Art	Match Moving	Motion Graphics
		483	484	486	489	490	495	497
Brief Job Family Descriptions		Directs and produces the necessary motion capture shots and sequences for a production. Manages motion capture studio and equipment.	Creates and animates digital effects for (super) natural phenomena for live-action productions and integrates effects into shots.	Manages production and delivery of digital crowds shots. Develops technical tools needed to create crowd animation.	Creates, manages, and delivers 3D assets for a production, establishing the creative and technical approach to delivering 3D shots, including stereoscopic approach and creation of stereo rigs. Ensures quality delivery of 3D shots through post production.	Digitally removes unwanted elements from frames and ensures that voids match frame environment in delivery of final images.	Manipulates software camera to align computer graphics and live-action scenes into final shots.	Designs and animates 2D and 3D motion graphics assets for a production.
Production Leadership	Senior Production Leadership / Head of Function		48412 Head of Effects		48912 Head of Stereoscopic Imaging			
	Pipeline / Sequence Leadership	48316 Motion Capture Supv	48416 Effects Supv	48616 Crowds Supv	48916 Stereoscopic Supv		49516 Match Moving Supv	
Individual Contributor	Principal Individual Contributor		48421 Princ Effects Artist					
	Advanced Individual Contributor							
	Senior / Lead Individual Contributor	48324 Sr/Lead Motion Capture Tech Dir	48424 Sr/Lead Effects Artist	48624 Sr/Lead Crowds Artist	48924 Sr/Lead Stereoscopic Tech Dir	49024 Sr/Lead Rotoscope / Digital Paint Artist	49524 Sr/Lead Match Mover	49724 Sr/Lead Motion Graphics Artist
	Individual Contributor	48325 Motion Capture Tech Dir	48425 Effects Artist	48625 Crowds Artist	48925 Stereoscopic Tech Dir	49025 Rotoscope / Digital Paint Artist	49525 Match Mover	49725 Motion Graphics Artist
	Associate Individual Contributor		48426 Assoc Effects Artist		48926 Assoc Stereoscopic Tech Dir	49026 Assoc Rotoscope / Digital Paint Artist		
Support	Senior Coordinator / Technician		48427 Sr Effects Technician					
	Coordinator / Technician	48327.5 Motion Capture Technician	48427.5 Effects Technician					
	Assistant		48428 Asst Effects Technician					

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		PRODUCING						
		Development	Producing / Production Management	Line Producing	Animation Writing	Script	Feature Effects Producing	Director's Assistant / Producer's Assistant
		499	500	505	510	515	520	525
		Brief Job Family Descriptions						
Brief Job Family Descriptions		Identifies, develops and acquires projects and related talent for the studio. Develops a continuous pipeline of projects for evaluation.	Manages business function of a production, including assembling resources, funding and talent; negotiates resources.	Manages day-to-day schedules, budgets and crews to ensure the timely, efficient and on-budget completion of a production.	Writes and revises scripts for a production from treatment through final draft. May create and develop original stories or contribute to existing projects.	Maintains master production scripts. Supervises, tracks, updates and communicates version changes. Attends and documents dialogue sessions to track changes, line counts and script revisions.	Manages business function for feature effects, including assembling resources, funding and talent; negotiates resources. Creates effects production schedule.	Provides support and manages day-to-day logistical and administrative needs of the Director and/or Producer on a production.
Production Leadership	Executive	49911 SVP, Development 49912 VP, Development						
	Senior Production Leadership / Head of Function	49914 Dir, Development	50012 Producer 50014 Co-Producer	50514 Sr Line Producer			52012 Producer, Feature Effects 52014 Co-Producer, Feature Effects	
	Pipeline / Sequence Leadership		50016 Assoc Producer	50516 Line Producer	51016 Story Editor			
Individual Contributor	Principal Individual Contributor	49921 Sr Creative Executive	50021 Sr Prodn Mgr					
	Advanced Individual Contributor							
	Senior / Lead Individual Contributor	49924 Creative Executive	50024 Prodn Mgr				52024 Digital Effects Producer	
	Individual Contributor	49925 Jr Creative Executive	50025 Assoc Prodn Mgr		51025 Animation Writer			
	Associate Individual Contributor		50026 Prodn Supervisor					
Support	Senior Coordinator / Technician		50027 Sr Prodn Coord			51527 Script Supervisor		
	Coordinator / Technician	49927.5 Development Coord	50027.5 Prodn Coord			51527.5 Script Coord		
	Assistant	49928 Development Asst	50028 Prodn Asst		51028 Animation Writing Asst			52528 Director's Asst / Producer's Asst

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		POST PRODUCTION								
		Post Production	Animated Feature Film Editing	Visual Effects Editing	Special Projects Editing	Animatics Editing	Recording Engineering	Sound Editing	Transfer Operations	Projection
		590	600	605	611	613	615	618	621	630
Brief Job Family Descriptions		Accountable for scheduling, budgeting and resourcing post-production elements. Resources, manages and schedules third-party, post-production functions.	Delivers final film edits, including assembly and pacing, to achieve consistency and feel; makes decisions and trade-offs regarding cost, schedule and quality.	Updates and incorporates required versions of visual effects shots into current cuts of visual effects / live-action sequences.	Delivers final edits for projects such as marketing content, trailers, short films and interstitials. Includes assembly and pacing to achieve consistency, feel.	Creates, edits and delivers animatics, produced by shooting successive sections of a storyboard and adding a soundtrack, that serve as an animation reference.	Sets up and operates recording equipment and records sounds, including dialog, soundtracks and special effects, to meet direction.	Provides creative and technical sound support for projects in production, including editing sound effects and music and mixing reels for screenings.	Prepares a range of media assets for transfer from existing format to designated format according to technical specifications.	Sets up, operates and coordinates a variety of media equipment, including motion picture, picture projecting and sound reproducing equipment, to produce coordinated effects on screen.
Production Leadership	Executive									
	Senior Production Leadership / Head of Function	59012 Head of Post Prodn	60012 Editor, Animated Feature Film							
	Pipeline / Sequence Leadership	59016 Post Prodn Supv					61816 Sound Editing Supv			
Individual Contributor	Principal Individual Contributor	59021 Princ Post Prodn Adminr	60021 Assoc Editor, Animated Feature Film							
	Advanced Individual Contributor									
	Senior / Lead Individual Contributor	59024 Sr/Lead Post Prodn Adminr		60524 Sr/Lead Visual Effects Editor	61124 Sr/Lead Asst Editor, Special Projects	61324 Sr/Lead Animatics Editor	61524 Sr/Lead Recording Engineer	61824 Sr/Lead Sound Editor	63024 Sr/Lead Projectionist	
	Individual Contributor	59025 Post Prodn Adminr	60025 First Asst Editor, Animated Feature Film	60525 Visual Effects Editor	61125 First Asst Editor, Special Projects	61325 Animatics Editor	61525 Recording Engineer	61825 Sound Editor	62125 Transfer Operator	63025 Projectionist
	Associate Individual Contributor		60026 Second Asst Editor, Animated Feature Film	60526 Assoc Visual Effects Editor	61126 Second Asst Editor, Special Projects	61326 Assoc Animatics Editor	61526 Assoc Recording Engineer	61826 Assoc Sound Editor		
Support	Senior Coordinator / Technician									
	Coordinator / Technician	59027.5 Post Prodn Coord								
	Assistant	59028 Post Prodn Asst	60028 Editorial Asst	60528 Visual Effects Editing Asst						

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		TECHNOLOGY SYSTEMS AND SUPPORT						
		Production Systems Administration	Production Systems / Tools Software Engineering	Pipeline Software Engineering	Color Science	Archive	Digital Resource Management	Information Technology Support (New Family)
		800	810	830	850	860	870	890
		Brief Job Family Descriptions						
		Manages studio's production and editing hardware / software infrastructure, including system configuration, security, maintenance, operation and improvements.	Designs, develops and engineers production and editing hardware / software systems, and develops, tests and implements tools for use by artists and technical directors in the production pipeline.	Designs, develops and implements software that unites the multiple elements of the production pipeline, joining multiple platforms and production functionalities.	Ensures the technical quality and integrity of colors rendered throughout production pipeline. Oversees image processing technology.	Maintains the organization's content and asset archives and is accountable for storage and retrieval.	Manages the scheduling of digital resources for the organization's production and editing systems. Prioritizes and adjusts resource allocations.	Ensures the availability, functionality and support of hardware and software systems. Monitors computer systems, identifies faults, troubleshoots and resolves system problems.
Operations Management	Executive	80012 Top Technology Executive						
	Director	80014 Dir, Systems Admin	81014 Dir, Prodn Systems / Tools SWE	83014 Dir, Pipeline SWE		86014 Dir, Archive		
	Senior Manager	80015 Sr Mgr, Systems Admin	81015 Sr Mgr, Prodn Systems / Tools SWE	83015 Sr Mgr, Pipeline SWE	85015 Sr Mgr, Color Science	86015 Sr Mgr, Archive	87015 Sr Mgr, Digital Resource	
	Manager	80016 Mgr, Systems Admin	81016 Mgr, Prodn Systems / Tools SWE	83016 Mgr, Pipeline SWE	85016 Mgr, Color Science	86016 Mgr, Archive	87016 Mgr, Digital Resource	89016 Mgr, IT Support (New)
Individual Contributor	Principal Individual Contributor		81021 Princ Prodn Systems / Tools SWE	83021 Princ Pipeline SWE	85021 Colorist	86021 Princ Archivist		
	Advanced Individual Contributor		81023 Adv Prodn Systems / Tools SWE	83023 Adv Pipeline SWE	85023 Adv Color Scientist	86023 Adv Archivist		
	Senior Individual Contributor	80024 Sr Systems Admnr	81024 Sr Prodn Systems / Tools SWE	83024 Sr Pipeline SWE	85024 Sr Color Scientist	86024 Sr Archivist	87024 Sr Render Farm Wrangler	
	Individual Contributor	80025 Systems Admnr	81025 Prodn Systems / Tools SWE	83025 Pipeline SWE	85025 Color Scientist	86025 Archivist	87025 Render Farm Wrangler	
	Associate Individual Contributor	80026 Assoc Systems Admnr	81026 Assoc Prodn Systems / Tools SWE	83026 Assoc Pipeline SWE				
Support	Senior Coordinator / Technician							
	Coordinator / Technician							89027.5 IT Support Coord (New)
	Assistant							

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		GENERAL AND ADMINISTRATIVE						
		Legal and Business Affairs	Legal (New Family)	Casting	Music	Composing	Production Accounting	Production Finance
		905	906	907	908	909	910	911
Brief Job Family Descriptions		Protects ordinary and special activities of the organization. Provides legal advice and consultation to organization when formulating policies, practices and agreements. Negotiates and structures deals with third parties for talent, content, art, technology, production and post-production resources.	Protects ordinary and special activities of the organization. Provides legal advice and consultation to protect the company when formulating policies, practices and agreements. Ensures regulatory compliance.	Sources, screens and selects talent for productions. Makes contributions to "look and feel" of productions through talent evaluation and selection. Specializes in evaluating voice talent.	Identifies, negotiates for, acquires and develops music and/or artists to write and/or perform music to meet the creative vision of the production. Directs recording of music from pre-production through final mixing.	Creates original musical arrangements to meet the creative vision of the production.	Tracks, analyzes and reports on expenses of a production. Provides project cost reports to management.	Develops budgets, variances, forecasts, scenarios and financial recommendations for production management. Develops financial models and budget recommendations.
Operations Management	Top	90510 Top Legal & Business Affairs Executive	90610 Top Legal Executive (New)		90810 Top Music Executive (New)		91010 Top Prodn Finance and Accounting Executive	
	Vice President	90512 VP, Legal & Business Affairs	90612 VP, Legal (New)	90712 VP, Casting	90812 VP, Music		91012 VP, Prodn Finance and Accounting	
	Director	90514 Dir, Legal & Business Affairs	90614 Dir, Legal (Counsel) (New)	90714 Dir, Casting	90814 Dir, Music	90914 Dir, Composing	91014 Dir, Prodn Accounting	
	Senior Manager			90715 Sr Casting Supv	90815 Sr Mgr, Music			91115 Sr Mgr, Prodn Finance
	Manager			90716 Casting Supv	90816 Mgr, Music			91116 Mgr, Prodn Finance
	Associate Manager							
Individual Contributor	Principal Individual Contributor			90721 Princ Casting Admnr				91121 Princ Prodn Financial Analyst
	Advanced Individual Contributor			90723 Adv Casting Admnr		90923 Adv Composer	91023 Adv Prodn Accountant	91123 Adv Prodn Financial Analyst
	Senior Individual Contributor		90624 Senior Paralegal (New)	90724 Sr Casting Admnr		90924 Sr Composer	91024 Sr Prodn Accountant	91124 Sr Prodn Financial Analyst
	Individual Contributor		90625 Paralegal (New)	90725 Casting Admnr		90925 Composer	91025 Prodn Accountant	91125 Prodn Financial Analyst (New)
	Associate Individual Contributor			90726 Assoc Casting Admnr			91026 Assoc Prodn Accountant	91126 Assoc Prodn Financial Analyst (New)
Support	Senior Coordinator / Technician			90727 Sr Casting Coord			91027 Sr Prodn Accounting Coord	91127 Sr Prodn Finance Coord
	Coordinator / Technician	90527.5 Legal & Business Affairs Coord		90727.5 Casting Coord	90827.5 Music Coord		91027.5 Prodn Accounting Coord (New)	91127.5 Prodn Finance Coord (New)
	Assistant			90728 Casting Asst		90928 Composing Asst	91028 Prodn Accounting Asst	

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		GENERAL AND ADMINISTRATIVE (CONT'D)					
		Sourcing and Procurement <i>(New Family)</i>	Physical Asset Management <i>(New Family)</i>	Artist Management	Recruiting	Training	Talent Development Outreach
		917	922	925	929	930	935
Brief Job Family Descriptions		Plans, implements and administers sourcing and procurement projects that meet technical, production and/or administrative business requirements. Identifies, negotiates with and forms supply agreements with vendors.	Ensures accurate tracking, organization and management of physical assets, including production and post-production props, equipment, hardware and software. Tags assets to identify, locate and monitor resources throughout their lifecycle. Develops and maintains databases that track assets.	Manages professional development of creative or technical production talent; assesses skills; creates development plans; assigns talent to projects. May be responsible for resourcing and scheduling artist talent for assignment on productions.	Develops, administers and executes staffing strategies, programs and processes to ensure recruitment of required talent.	Assesses production training needs. Designs, recommends and provides training to ensure artistic, technical skills meet production needs. Manages third-party and internal training resources.	Ensures a continuous talent pipeline, establishing relationships with organizations that provide art, animation, film and technology talent.
Operations Management	Top						
	Vice President			92512 VP, Artist Management			
	Director			92514 Dir, Artist Management	92914 Dir, Recruiting	93014 Dir, Training	93514 Dir, Talent Development Outreach
	Senior Manager			92515 Sr Mgr, Artist Management		93015 Sr Mgr, Training	93515 Sr Mgr, Talent Development Outreach
	Manager	91716 Mgr, Sourcing and Procurement <i>(New)</i>	92216 Mgr, Physical Asset Management <i>(New)</i>	92516 Mgr, Artist Management	92916 Mgr, Recruiting	93016 Mgr, Training	93516 Mgr, Talent Development Outreach
	Associate Manager			92517 Assoc Mgr, Artist Management			
Individual Contributor	Principal Individual Contributor						
	Advanced Individual Contributor					93023 Adv Trainer	
	Senior Individual Contributor	91724 Sr Sourcing and Procurement Specialist <i>(New)</i>	92224 Sr Physical Asset Manager <i>(New)</i>		92924 Sr Recruiter	93024 Sr Trainer	
	Individual Contributor	91725 Sourcing and Procurement Specialist <i>(New)</i>	92225 Physical Asset Manager <i>(New)</i>		92925 Recruiter	93025 Trainer	93525 Talent Development Outreach Specialist
	Associate Individual Contributor			92526 Artist Management Assoc			
Support	Senior Coordinator / Technician						
	Coordinator / Technician		92227.5 Physical Asset Management Coord <i>(New)</i>	92527.5 Artist Management Coord			93527.5 Talent Development Outreach Coord
	Assistant						

2024 Croner Animation Visual Effects Compensation Survey - Position Grids

Level \ Family		GENERAL AND ADMINISTRATIVE (CONT'D)					
		Cultural Consulting	Diversity, Equity and Inclusion ("DEI")	Communications (New Family)	Marketing / Promotions	Facilities Management (New Family)	Administrative Assistance
		937	938	939	940	945	950
Brief Job Family Descriptions		Provides insight and guidance on cultural matters to ensure that content is representative of the people, cultures and backgrounds being portrayed in productions, and is in accordance with the organization's overall diversity and inclusion strategy and policies.	Develops and implements strategic and operational plans to increase diversity, equity and inclusion within the organization's brand, content, marketing, recruitment, people management and culture.	Develops and communicates the organization's desired image and messages to stakeholders, external parties and internal staff. Evaluates public and media response. May include public relations and/or community affairs and/or corporate communications functions.	Creates assets and collateral to promote film, home entertainment and digital releases for delivery on a variety of media formats.	Plans, maintains and improves the physical plant, including buildings, utilities, equipment, machinery and other facility infrastructure.	Provides support and specialized assistance to relieve executives, management and/or staff of daily organizational and/or administrative tasks.
Operations Management	Top				94010 Top Marketing / Promotions Executive		
	Vice President				94012 VP, Marketing / Promotions		
	Director			93914 Dir, Communications (New)	94014 Dir, Marketing / Promotions	94514 Dir, Facilities Management (New)	95014 Chief of Staff (New)
	Senior Manager			93915 Sr Mgr, Communications (New)	94015 Sr Mgr, Marketing / Promotions		
	Manager		93816 Mgr, DEI		94016 Mgr, Marketing / Promotions	94516 Mgr, Facilities Management (New)	
	Associate Manager						
Individual Contributor	Principal Individual Contributor	93721 Cultural Consultant					
	Advanced Individual Contributor				94023 Adv Marketing / Promotions Specialist		95080 Asst to Chair / CEO 95081 Asst to C-Level (excl. Chair / CEO) 95082 Asst to Pres 95083 Asst to EVP 95084 Asst to SVP 95085 Asst to VP 95086 Asst to below VP
	Senior Individual Contributor				94024 Sr Marketing / Promotions Specialist		
	Individual Contributor				94025 Marketing / Promotions Specialist		
	Associate Individual Contributor						
Senior Coordinator / Technician			93927 Sr Communications Coord (New)				
Support	Coordinator / Technician		93827.5 DEI Coord	93927.5 Communications Coord (New)	94027.5 Marketing / Promotions Coord	94527.5 Facilities Management Coord (New)	
	Assistant					94528 Facilities Management Asst (New)	